

Summer Season Auditions 2023

The Pigeon Creek Shakespeare Company seeks actors for two summer productions. The first stage of auditions will be self-taped monologues, due by May 31. Please fill out the linked Google form, which has a place to include a link to your monologue, by 5 p.m. on May 31. Information for the two summer productions is below. Pigeon Creek Rep Company members, we would like monologues from you because one or the other director may not be familiar with your work!

The form is here: <https://docs.google.com/forms/d/1BRhFX3NSPNiZZ7ShB83fcNTJOwDdGR7WqAd0ap1g2hA/edit>

The second stage of auditions will be in-person meetings on the evenings June 5 and 6 for actors to read sides for our directors. We want everyone to please submit a monologue ahead of time so that the directors can do some planning ahead for those in-person auditions. We will send out the sides for you to look over before that in-person audition. The location of in-person auditions is currently TBA, but they will happen from 7-10 p.m. on both June 5 and 6. In the audition form, we have a spot that you can tell us which date you will attend.

Midsummer Madness, directed by Kristina McCloskey —

Seeking 8 actors ages 18 and up of any race, gender, ability for an hour-long adaptation of *A Midsummer Night's Dream* which focuses on the lovers' story, and includes the play-within-a-play. All actors will be doubled into multiple roles. This production will have a very short, 2-week rehearsal process, a weekend tour to the UP, and several Grand Rapids parks shows. *Midsummer Madness* will rehearse June 11-22, and has an overnight tour June 23-25, and further performances on July 1, 8, and 15. Each actor will receive a \$200 stipend, a gas allowance for help with travel to rehearsal, as well as travel, lodging, and food per diems for the UP tour.

The Comedy of Errors, directed by David Taylor Little —

Seeking 11 actors ages 18 and up of any race, gender, ability for Shakespeare's *The Comedy of Errors*. All actors will be doubled into multiple roles. This production will have 1 week of Zoom text and table work, followed by 4 weeks of rehearsal, and performances at multiple Michigan venues. *The Comedy of Errors* rehearses June 26-July 27 and has performances available for booking on July 29 and 30, and August 4, 5, 6, 9, 10, 13, 18, and 19. We are currently completing our booking schedule for this show, and it will have a total of 6-7 performances out of those dates. Each actor will receive a stipend of \$400, a gas allowance for help with travel to rehearsal, and food per diems for any performance dates that have same-day load-ins.

Pigeon Creek's actors participate in production duties such as publicity and marketing efforts, prop and costume creation, and load-ins and strikes. The specific production needs depend on the particular production. If you have any questions about these productions, please contact Katherine Mayberry at katherine@pcshakespeare.com!