

Production:

The Pigeon Creek Shakespeare Company is seeking 8 West Michigan-based actors for its hour-long adaptation of *The Two Gentlemen of Verona*, to be performed at multiple venues across Michigan in June, July, and August.

Audition Format:

This audition will be by video submission. Interested actors should submit a video of themselves performing a 1-2 minute comedic Shakespeare monologue. Please fill out the form at <https://forms.gle/4RAvErJKWSyCmNvC9> by 5 p.m. on Monday, June 8. The form has a spot to link your video audition. If you have any questions, please contact Pigeon Creek executive director Katherine Mayberry at katherine@pcshakespeare.com

Rehearsal and Performance Schedule:

This production will rehearse on June 11 (Zoom read-through and actor orientation), June 14-18, and June 21-25. In-person rehearsals will take place in Grand Rapids. Because this is a very short rehearsal process, actors should plan to be at all rehearsals.

Performances will be as follows:

June 26 — 2 evening performances for the campers at the Blue Lake Fine Arts Camp

July 11 — 1 evening performance at Pleasant Park in Grand Rapids

July 12 — 2 evening performances for the campers at the Blue Lake Fine Arts Camp

July 18 — Possible late afternoon performance at the Container Globe in Detroit

August 15 — Possible overnight trip to St. Ignace for an evening park performance

August 28, 29, and 30 — performances at the Dog Story Theater in Grand Rapids, Friday and Saturday evenings and Sunday afternoon.

Actor Stipend

This is a non-union call. Each actor will receive a \$450 stipend for the production. We have two possible travel dates that are a significant distance from Grand Rapids, and we provide gas allowances for carpool travel, as well as a per diems for food on those dates.

Actor Tracks

For all roles in the show, we will consider actors 18 and up of any race, gender, and ability. Our company frequently does cross-gender casting, and in the case of doubled roles, it is likely that actors will play some characters whose gender is different than their own. The tracks in this show are as follows.

Track 1: Sylvia, daughter of the Duke of Milan. She is in love with Valentine, but has other suitors whom she rejects. The script identifies her as female.

Track 2: Julia, gentlewoman of Verona. She is in love with Proteus and disguises herself as a boy to follow him to Milan. The script identifies her as female.

Track 3: Proteus, gentleman of Verona. He starts off the play in love with Julia, but then develops an interest in his best friend's girlfriend. The script identifies him as male.

Track 4: Valentine, gentleman of Verona. He begins the play by leaving his hometown to travel to Milan, where he falls in love with Sylvia. The script identifies him as male.

Tracks 5-8: Each of these tracks will be heavily doubled, with actors playing multiple characters of varied identities. These actor slots feature a lot of stage time, and demand skilled physical acting to distinguish different characters!

Questions

If you have questions, please contact Katherine Mayberry at katherine@pcshakespeare.com!