



The Pigeon Creek Shakespeare Company

Booking for Scenes Performances

Each of these programs features scenes from multiple Shakespeare plays, along with narration to offer context for the scenes when necessary. These programs are ideal for libraries, book groups, and any venue which wants to give its audience an introduction to Shakespeare. We can also custom design programs of scenes to suit your needs

Shakespeare 101 — A program which introduces audiences to Shakespeare's plays and the staging practices of Shakespeare's own time period.

Midsummer Madness — A shortened version of *A Midsummer Night's Dream*, which follows the story of four young lovers who get lost in the forest and run into some mischievous fairies.

Shakespeare and *Station Eleven* — A program of scenes from various Shakespeare plays, which examines the use of Shakespeare's plays in Emily St. John Mandel's *Station Eleven*. This program was developed as part of the Great Michigan Read.

The performance fee for scenes performances is \$450.

Booking Performances with the Pigeon Creek Shakespeare Company

Pigeon Creek is a touring theatre company that travels around Michigan and occasionally to neighboring states. The company has some available booking dates for its 2020 full-length productions, and is also available for short performances of scenes. Please note that bookings for full-length productions must be made at least 6 months in advance. Bookings for performances of scenes must be made at least 6 weeks in advance. For venues more than 50 miles from Grand Rapids, we will add a 55 cents/mile travel fee to the costs listed below. For multiple performances taking place on multiple days, or for venues at considerable distance from Grand Rapids, we will also require lodging for our actors. All booking inquiries should be sent to katherine@pcshakespeare.com.



Booking for full-length productions

Our 2020 Season full-length productions will have limited dates available in the following time spans. Please note that these shows are already booked at our regular touring venues, so available dates may be very limited.

She Stoops to Conquer — dates available in February

Macbeth — limited dates available in April and early May

Love's Labour's Lost — dates available in late July and August

Measure for Measure — limited dates available in late October

Per performance fee for full length productions is \$1200. For bookings of more than one performance, additional performances will be \$1000 each.

Pigeon Creek belongs to the Michigan Humanities Council's Touring Directory. Schools and organizations booking performances may be eligible for grant funds. Please visit www.michiganhumanities.org for information!