

The Pigeon Creek Shakespeare Company is seeking 12 actors of all races, ethnicities, genders, and abilities age 18 and up for its summer production of William Shakespeare's *Love's Labour's Lost*. This production is a brand new adaptation with music, directed by David Little. BIPOC actors are highly encouraged to audition. Please note that most of our cast members are doubled into multiple roles in a production, and that we frequently cast actors as characters whose gender is different than the actors' own gender.

Rehearsal and Performance Schedule: Performances are at several West Michigan venues and will take place on July 30, August 5, 6, 7, 13, 14, 20, and 21 (this is a rain date for one outdoor performance date). Rehearsals will begin the week of June 13, and will be primarily on weekday evenings but may also include some weekend day times.

Callback Date: May 22 at 3:00 p.m.

Compensation: Each actor in the production will receive a \$400 stipend and a \$50 gas card to help with travel to rehearsal.

Covid Safety: We are seeking an all-vaccinated cast. Actors attending the in-person callback will be asked a series of screening questions, and will be required to wear a mask during callbacks. Our rehearsals will begin with table-work on Zoom in order to cut down on the number of days spent in a room together. Depending on the community transmission rates when rehearsals begin, we may conduct in-person rehearsals in masks. We will have a set of protocols for performance and backstage work that takes into account the risk at the time of performances. Actor safety is our first concern!

Ferdinand — King of Navarre, wants his followers to take a vow to study for three years. In love with the Princess. Script identifies this character as male. Male or non-binary actor of any race.

Biron — a follower of the king, has a reputation as a witty jokester. In love with Rosaline. Script identifies this character as male. Male or non-binary actor of any race.

Dumaine — a follower of the king. In love with Katharine. Script identifies this character as male. Male or non-binary actor of any race.

Longaville — a follower of the king. In love with Maria. Script identifies this character as male. Male or non-binary actor of any race.

Princess — Princess of France, comes to Navarre on an embassy from her father. Script identifies this character as female. Female or non-binary actor of any race.

Rosaline — a lady-in-waiting to the Princess. She has a reputation for having a sharp wit. Script identifies this character as female. Female or non-binary actor of any race.

Katharine — a lady-in-waiting to the Princess. Script identifies this character as female. Female or non-binary actor of any race.

Maria — a lady-in-waiting to the Princess. Script identifies this character as female. Female or non-binary actor of any race.

Boyet — counselor to the Princess. Script identifies this character as male. Actor of any gender and race.

Don Armado — described in the script as “A Fantastical Spaniard.” In love with Jacquenetta. Must have a Spanish accent. Script identifies this character as male. Actor of any gender and race.

Moth — Armado’s servant. Script identifies this character as male. Actor of any gender and race.

Jacquenetta — a country wench. Script identifies this character as female. Actor of any gender and race.

Costard — a clown, in love with Jacquenetta. Script identifies this character as male. Actor of any gender and race.

Holofernes — a school teacher. Script identifies this character as male. Actor of any gender and race.

Nathanial — a curate. Script identifies this character as male. Actor of any gender and race.

Dull — a constable. Script identifies this character as male. Actor of any gender and race.