

Audition Notice

The Pigeon Creek Shakespeare Company announces auditions for *Much Ado About Nothing*. We are casting 12 West Michigan-based actors ages 18 and up. Please read below for audition and production information. If you have any other questions after reading this information, please contact Katherine Mayberry at katherine@pcshakespeare.com!

What is the production schedule?

Much Ado About Nothing will have text work rehearsals on Zoom July 7-11, and in-person rehearsals in Grand Rapids July 14-18, July 21-25, July 28-August 1, and August 4-8.

Performances will take place August 11, August 16-18, August 23-25, September 7, and September 19 (Please note that September 19 is a daytime load-in at Ferris State University, and the University will provide overnight lodging after the show that night).

In addition, this show will be remounted for an early November performance at the Sauk Theatre in Janesville, Michigan. Actors in the original production will have the first option of being in the remount. The remount will have a separate contract for actors.

Where are the performances taking place?

We will perform in Pullman, Muskegon, Grand Rapids, and Big Rapids.

Will this production conflict with the early summer production of *Tempest Tossed*, or the June Rose performance?

No, the dates do not conflict. Actors should make a determination about their work loads and stress levels in accepting roles in multiple summer productions!

Who is the director?

This production will be directed by Dennis Henry, who has previously directed multiple Pigeon Creek productions, as well as shows for such companies as Hoosier Shakespeare and Sweet Tea Shakespeare. Dennis is a former actor with the American Shakespeare Center and a current professor at Ferris State University. He holds an MFA from the University of Nebraska and has completed a directing fellowship at the Cleveland Play House. We are thrilled to have Dennis back!

What roles are available?

Each actor may be doubled into some minor roles. The primary actor tracks are:

1. Beatrice
2. Benedick
3. Hero/Borachio
4. Claudio
5. Don Pedro
6. Leonato
7. Ursula/Seacole

8. Margaret/Oatcake/Friar
9. Antonio/Verges
10. Dogberry
11. Conrad/Balthasar (this track includes singing)
12. Don John

All roles are open to actors of any gender, race, age (18 and up), body type, and ability. We are looking for the strongest ensemble of 12 actors to tell the story.

What are the audition requirements?

The casting for this production will happen in two phases.

Video Auditions: We would like to see a 1-2 minute, memorized, classical monologue (Shakespeare, other early modern playwrights, ancient Greek playwrights, Restoration playwrights, etc.). Please create a self-tape of your monologue showing yourself from the chest up, with clear lighting on your face. You do not need to have access to professional equipment — your phone or laptop camera is fine! Please double-check that the sound is clear in your final recording. Our audition form has a spot to paste a link to your video — posting it as a private video on Youtube is the most straightforward way to do it, but if your video is housed on your own website or another platform, that is also fine! Video auditions are due by May 17.

Please note that even if you have auditioned for Dennis before, he would like to see an audition monologue video from you because of the time that has passed since his last directing with Pigeon Creek.

Callbacks: From the video auditions, we will invite some actors to come to an in-person callback on either May 22 or May 23. If you are called back, you will receive an email with the details of time and place for your callback.

Please note that we contact all actors, regardless of whether you are called back or cast! You will receive an email from us when casting is completed.

When are audition videos due?

Auditions are due May 17 by 5 p.m., but if you can submit earlier than that, we would love to look at your work any time!

What are the actor stipends?

Each actor in this production will receive a \$500 stipend, as well as lodging, travel allowance for drivers, and per diems for the overnight stay in Big Rapids.

Audition Form (this includes a spot to link your video)

Scan QR code below or go to www.peshakespeare.com/auditions

