

Classroom Workshops

Pigeon Creek's classroom workshops are conducted by our teaching artists, many of whom are not only professional actors, but also have significant teaching experience in classrooms from the pre-school to university levels. Classroom workshops are designed to be approximately 45 minutes long, and focus on getting students actively involved with Shakespeare's texts. The cost for these classroom workshops is \$300.00. For venues more than 50 miles from Grand Rapids, there will also be a 55 cents/mile travel fee. Workshops must be booked at least 6 weeks in advance.

Read on this Book (middle school level) —

This workshop targets students who are preparing to read Shakespeare's plays for the first time. This workshop introduces middle school students to such elements of Shakespeare's language as rhyme, rhythm, metaphor, and newly invented words by engaging students in language games. Students will read and analyze a speech from *A Midsummer Night's Dream*.

Read on this Book (high school and college level) — Targeting students who are preparing to read Shakespeare, this workshop introduces students to such features of Shakespeare's language as verse structure, metaphor, invented words, you vs. thou, and direct audience address.

The workshop also engages students with the concept of Theatre of the Imagination by having students read and analyze a speech from *Henry V*.



Give Me Audience (high school and college levels)

— This workshop focuses on the ways in which Shakespeare incorporates the audience as active participants in his plays, and features performance of scenes from *Henry V*, *The Merchant of Venice*, *Hamlet*, and *Much Ado About Nothing*.

To Move is to Stir (middle school, high school, and college levels) — This workshop encourages students to imagine the physical actions that take place on stage during a play performance by examining and experimenting with embedded stage directions from multiple Shakespeare plays.

Play Specific Workshops (middle school, high school, and college levels) — Designed to introduce students to a specific play that they will read in class, these workshops introduce students to Shakespeare's language through scenes and speeches from the particular play.

Please note that we can also design longer workshops, for example acting workshops for a cast of actors about to begin rehearsing one of Shakespeare's plays, or teaching artist residencies in which a teaching artist visits the school multiple times. Pricing for specially designed workshops will vary, depending on the total number of contact hours and the number of students involved. For booking all classroom workshops and educational performances, please contact Pigeon Creek executive director Katherine Mayberry at katherine@pcshakespeare.com.

Workshops and Educational Performances 2017-2018



The Pigeon Creek
Shakespeare Company

Bring live
Shakespeare
to your school,
featuring our
outstanding
teaching artists.





Schools Matinees

Each spring, the Pigeon Creek Shakespeare Company partners with the Frauenthal Center for the Performing Arts in Muskegon to offer schools matinees of our spring production in the Beardsley Theater. In the spring of 2018, we will offer schools matinees of Shakespeare's *Hamlet*. These performances will take place on March 27, 28, and 29, 2018, at 10:00 a.m.. Tickets will be available from the Frauenthal Center box office beginning in January of 2018. Tickets to these performances are \$5 per person. We request that schools groups bring at least one adult chaperone per 25 students. If you would like to receive an email notice when tickets become available, please send a message to Katherine Mayberry at katherine@pcshakespeare.com, with "Schools Matinees" in the subject line.

PERFORMANCE PROGRAMS FOR HIGH SCHOOL AND COLLEGE STUDENTS

Each of these performance programs is approximately 45 minutes long, and contains performance of scenes from multiple plays by William Shakespeare, as well as narration that offers students context to the scenes and characters. Performances are adaptable to many different spaces, such as classrooms, auditoriums, and libraries.



SHAKESPEARE 101

\$450.00

This program features scenes from such plays as Shakespeare's *Henry V*, *The Merchant of Venice*, *Romeo and Juliet*, *Macbeth* and *The Comedy of Errors* to introduce students to the ways in which the performance conditions of Shakespeare's time period influenced his plays.



Programs must be booked at least 6 weeks in advance.

SHAKESPEARE AND STATION ELEVEN \$450.00

Intended for students who have read, or who will read Emily St. John Mandel's novel *Station Eleven*, in which a traveling Shakespeare troupe tours Michigan following a flu epidemic that has killed a large part of the population. This program uses scenes from *A Midsummer Night's Dream*, *King Lear*, *Macbeth*, and others to make connections between Mandel's novel and Shakespeare's works.



For venues more than 50 miles from Grand Rapids, we will add a 55 cent/mile travel fee.

SHAKESPEARE AND THE WEDNESDAY WARS \$450.00

Intended for students who have read or who will read Gary D. Schmidt's young adult novel *The Wednesday Wars*, in which a middle school teacher assigns a troubled student to read Shakespeare. This program features scenes from plays such as *The Tempest*, *Hamlet*, and *Macbeth* to demonstrate connections between Schmidt's novel and Shakespeare's works



Bookings for winter dates must include choice of an alternate date in case weather makes travel dangerous.