

Richard III Cast and Crew

Chaz Albright (Hastings/Clarence's Son)- Chaz Albright hails from parts unknown and has been performing at The Rose with Pigeon Creek since 2012.

Kristopher Arnold (King Edward/Catesby/Archbishop/James Tyrrel) — Kristopher has never had the pleasure of being in The Rose prior to working on *Richard III*, but they are very pleased to finally be working with Pigeon Creek officially, and gracing this stage for this production. Last year Kristopher portrayed Macduff alongside Katherine and Scott L. in *Macbeth*, his only other Shakespearean credit to date. They are hopeful for more to come, and that you enjoy the show!

Kathleen Bode (Margaret) — Kathleen is a member of the Pigeon Creek Board of Directors, where she serves as Secretary of the Board and the Chair of the Education Committee. Her previous roles at the Rose include Beatrice in *Much Ado About Nothing*, Rosalind in *As You Like It*, Portia in *The Merchant of Venice*, and Mistress Page in *The Merry Wives of Windsor*. Kathleen has a BA in Liberal Studies with an emphasis in Children's Theatre and Social Change. She also studied with Actors From The London Stage's Intensive Theatre Training Program. When she is not on the stage, she is raising her twin toddler daughters.

Kimi Griggs (Anne/Lovell/Murderer/Dorset) — Kimi Griggs has worked with Pigeon Creek since 2012 and is thrilled to return to the Rose. Previous roles at the Rose include Puck in *A Midsummer Night's Dream*, The Fool in *King Lear*, and Grumio in *Taming of the Shrew*. Kimi holds a BS in Theatre and Psychology from Grand Valley State.

Kat Hermes (Clarence/Prince Edward/Princess Elizabeth/Lord Grey/Bishop of Ely/Herbert) — Kat is a Pigeon Creek board member and member of the repertory acting company. They have appeared in every Rose production except for *The Taming of the Shrew*, which they directed. Favorite Rose roles include Juliet in *Romeo and Juliet*, Enobarbus in *Antony and Cleopatra*, Caliban in *The Tempest*, Malvolia in *Twelfth Night*, and Oberon in *A Midsummer Night's Dream*.

Aili Huber (Director) — Aili is a regular guest director with Pigeon Creek. She lives in Virginia, where she is the Artistic Director of Silk Moth Stage. Aili's prior shows that have been remounted for the Rose include *Romeo and Juliet*, *Much Ado About Nothing*, and *Antony and Cleopatra*. With Dr. Toby Malone, she co-authored *Cutting Plays for Performance: A Practical and Accessible Guide*, available from Routledge Press. Aili holds MLitt and MFA degrees in Shakespeare & Performance from Mary Baldwin University/American Shakespeare Center, and is an associate member of the Society of Stage Directors and Choreographers

Scott Lange (Richard III) — Scott is an actor and music director based in West Michigan. Besides his work with Pigeon Creek, he has appeared as a guest artist with the Grand Valley Shakespeare Festival and Muskegon Community College Theatre, as well as an audio narrator for Brilliance Audio. Previous roles at the Rose include Hamlet in *Hamlet*, Macbeth in *Macbeth*,

and Ford in *The Merry Wives of Windsor*. Scott's has undergone Shakespearean performance training with the London Theatre Exchange.

Katherine Mayberry (Queen Elizabeth/Oxford) — Katherine is the executive director of Pigeon Creek as well as a member of the repertory acting company. She has previously been seen at the Rose in such roles as as Lady Macbeth in *Macbeth*, Mistress Ford in *The Merry Wives of Windsor*, and Lady Capulet in *Romeo and Juliet*. Katherine holds MLitt and MFA degrees in Shakespeare and Performance from Mary Baldwin University/American Shakespeare Center, and has also studied Shakespearean acting with the London Academy of Music and Dramatic Arts and the London Theatre Exchange. She regularly teaches the Shakespeare major at the Blue Lake Fine Arts Camp, and works as a freelance actor, director, and teacher for theatres and schools throughout Michigan and nationally.

Ashley Normand (Richmond/Duchess of York/Brakenbury) — Ashley has been working with PCSC since 2016, with previous Rose appearances including Hero in *Much Ado About Nothing*, Camillo in *The Winter's Tale*, Biondello in *Taming of the Shrew*, and Hermia in *A Midsummer Night's Dream*. They earned a BBA in Finance at Grand Valley State University in addition to a Minor in Theatre. Ashley would like to thank their cats, Truffles and Risotto, for allowing them to be gone so much for rehearsals.

Riley Van Ess (Buckingham/Blunt) - Riley has been fortunate to work with Pigeon Creek since 2017. This is his third time at the Rose, having previously appeared as Octavius in *Antony and Cleopatra* and Lucentio in *Taming of the Shrew*. Enjoy the show!

Scott Wright (Stanley/Murderer) - Scott has been a member of Pigeon Creek's Repertory Company since 2010, and is thrilled to make his 21st appearance at the Rose Playhouse! Scott is well known to the audiences of the Grand Valley Shakespeare Festival and around West Michigan. Career highlights at the Rose include such great roles as King Lear, Prospero, Jack Falstaff, Shylock, and more. Scott revels in providing arrangements of Shakespeare songs and other music for the Rose performances, is a fight director and actor combatant, and member of the Society of American Fight Directors.

Seraphina Zorn (Ratcliffe/Clarence's Daughter/Young Duke of York) — Seraphina has been working with Pigeon Creek Shakespeare Company since 2018 and is excited to be back on the Rose stage. She has been on the Rose stage in *Twelfth Night* (Viola), *King Lear* (Cordelia), *Winter's Tale* (Various), and *Antony and Cleopatra* (Various).