

Auditions for The Pigeon Creek Shakespeare Company's
Love's Labour's Lost

The Pigeon Creek Shakespeare Company is seeking 12-14 actors of all races, ethnicities, genders, and abilities age 18 and up for its summer production of William Shakespeare's *Love's Labour's Lost*. This production is a brand new adaptation with music, directed by David Little. BIPOC actors are highly encouraged to audition. Please note that most of our cast members are doubled into multiple roles in a production, and that we frequently cast actors as characters whose gender is different than the actors' own gender.

Rehearsal and Performance Schedule: Performances are at several West Michigan venues and will take place on July 30, August 5, 6, 7, 13, 14, 20, and 21 (this is a rain date for one outdoor performance date). Rehearsals will begin the week of June 13, and will be primarily on weekday evenings but may also include some weekend day times.

Audition Process: Because our director is a guest who will be coming from out of town, we will begin the audition process with video submissions. To submit, please record yourself performing a 12-15 line Shakespearean monologue, and singing approximately 16 bars of a 1920s-1940s jazz standard style song (think Gershwin, Cole Porter, Duke Ellington). Your singing can be either acapella or accompanied. Accompaniment can be on piano, guitar, ukelele, what ever option you like! Please upload your video to Youtube (you can make it a private video), and send a link to Katherine Mayberry at katherine@pcshakespeare.com by Monday, May 16 at 5:00 p.m.. When we receive your video, we will send you an audition form to fill out and return.

We will then hold an in-person call back with our director on-site on May 22. When you fill out your form, you will have a chance to indicate whether you are not available on that date. Actors who are called back will receive a notice before that callback date.

Compensation: Each actor in the production will receive a \$400 stipend and a \$50 gas card to help with travel to rehearsal.

Covid Safety: We are seeking an all-vaccinated cast. Actors attending the in-person callback will be asked a series of screening questions, and will be required to wear a mask during callbacks. Our rehearsals will begin with table-work on Zoom in order to cut down on the number of days spent in a room together. Depending on the community transmission rates when rehearsals begin, we may conduct in-person rehearsals in masks. We will have a set of protocols for performance and backstage work that takes into account the risk at the time of performances. Actor safety is our first concern!